

Sunflower Field

ANDOVER FABRICS



100
years



Hello Sunflower Quilt designed by: **Heidi Pridemore** • Quilt Size: **56" x 72"**

Skill Level: **Advanced Beginner** • andoverfabrics.com

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Hello Sunflower



Featuring Andover Fabrics new Collection: Sunflower Field

Quilt designed by Heidi Pridemore of The Whimsical Workshop

Quilt finished 56" x 72"

Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $\frac{1}{4}$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Fussy cut (12) $8\frac{1}{2}$ " squares, each centered on a bunch of sunflowers.

Fabric B Cut (6) $4\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (54) $4\frac{1}{2}$ " squares.

Fabric C Cut (6) $2\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (96) $2\frac{1}{2}$ " squares.

Fabric D Cut (11) $2\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (96) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " strips.

Fabric E Cut (11) $2\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (164) $2\frac{1}{2}$ " squares.

Fabric F Cut (4) $4\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (34) $4\frac{1}{2}$ " squares. Cut (3) $2\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (48) $2\frac{1}{2}$ " squares.

Fabric G Cut (2) $4\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (17) $4\frac{1}{2}$ " squares.

Fabric H Cut (3) $1\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $1\frac{1}{2}$ " x $60\frac{1}{2}$ " strips.
Cut (3) $1\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $1\frac{1}{2}$ " x $46\frac{1}{2}$ " strips.

Fabric Requirements

		Yardage	Fabric
Fabric A	blocks	1 yard	9788-L
Fabric B	blocks	$\frac{7}{8}$ yard	9790-R
Fabric C	blocks	$\frac{1}{2}$ yard	9791-O
Fabric D	blocks	$\frac{7}{8}$ yard	9790-K
Fabric E	blocks	$\frac{7}{8}$ yard	9789-R
Fabric F	blocks	$\frac{7}{8}$ yard	9790-L
Fabric G	blocks	$\frac{3}{8}$ yard	9789-K
Fabric H	border	$\frac{3}{8}$ yard	9792-G
Fabric I	border	1 $\frac{1}{4}$ yards	9788-K
Binding		$\frac{5}{8}$ yard	9792-R
Backing		3 $\frac{3}{4}$ yards	9792-Y

Fabric I Cut (4) $5\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $5\frac{1}{2}$ " x $62\frac{1}{2}$ " strips.
Cut (3) $5\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $5\frac{1}{2}$ " x $56\frac{1}{2}$ " strips.

Fabric J Cut (7) $2\frac{1}{2}$ " x WOF strips for the binding.

Backing Cut (2) 64" x WOF strips. Sew the strips together and trim to make (1) 64" x 80" backing.

Making the Quilt

1. Block Assembly

Pay attention to the orientation of the units while assembling the various components.

Place (1) $4\frac{1}{2}$ " Fabric B square on the top left corner of (1) $8\frac{1}{2}$ " Fabric A square, right sides together (Diagram 1).

Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Diagram 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam (Diagram 2).

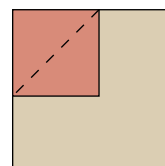


Diagram 1

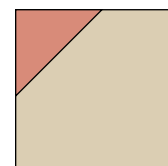


Diagram 2

Hello Sunflower

2. Follow Diagram 3 for the seam direction to add a 4 1/2" Fabric B square to each of the remaining corners of the 8 1/2" Fabric A square to make (1) Unit 1 square (Diagram 4).

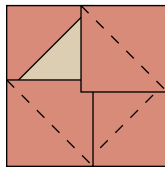


Diagram 3

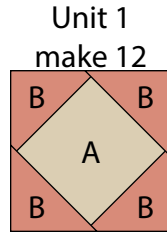


Diagram 4

4. Place (1) 2 1/2" Fabric E square on the left side of (1) 2 1/2" x 4 1/2" Fabric D strip, right sides together (Diagram 5). Sew across the diagonal of the square from the upper right corner to the lower left corner (Diagram 5). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance (Diagram 6).



Diagram 5



Diagram 6

5. Place (1) 2 1/2" Fabric C square on the right side of the 2 1/2" x 4 1/2" Fabric D strip, right sides together (Diagram 7). Sew across the diagonal of the square from the upper right corner to the lower left corner (Diagram 7). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make (1) Unit 2 strip (Diagram 8).



Diagram 7



Diagram 8



Diagram 9

6. Repeat Steps 4-5 to make (48) Unit 2 strips total.

7. Repeat Steps 4-5 and refer to Diagram 9 for fabric identification, placement and seam direction to make (48) Unit 3 strips.

8. Sew (1) Unit 2 strip to the left end of (1) Unit 3 strip along the Fabric C sides to make (1) Unit 4 strip (Diagram 10). Repeat to make (48) Unit 4 strips total.

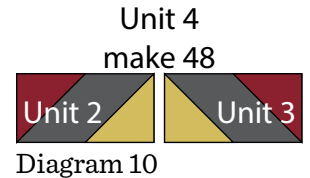


Diagram 10

9. Place (1) 2 1/2" Fabric E square on the bottom left corner of (1) 4 1/2" Fabric F square, right sides together (Diagram 11). Sew across the diagonal of the smaller square from the upper left corner to the lower right corner (Diagram 11). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam (Diagram 12).

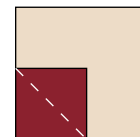


Diagram 11

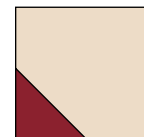


Diagram 12

10. Follow Diagram 13 for the seam direction to add a 2 1/2" Fabric E square to the lower right corner of the 4 1/2" Fabric F square to make (1) Unit 5 square (Diagram 14).

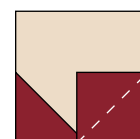


Diagram 13

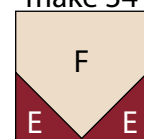


Diagram 14

11. Repeat Steps 9-10 to make (34) Unit 5 squares total.

12. Sew (1) 2 1/2" Fabric F square to each end of (1) Unit 4 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 4 strip to each side of (1) Unit 1 square to make the middle row. Sew the (3) rows together lengthwise to make (1) 12 1/2" Block One square (Diagram 15). Repeat to make (12) Block One squares total.

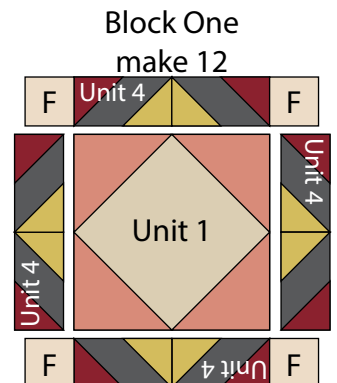


Diagram 15

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- 13.** Sew (1) Unit 5 square to the top and to the bottom of (1) 4 1/2" Fabric G square to make (1) Block Two strip (Diagram 16). Repeat to make (17) Block Two strips total.

Block Two
make 17



Diagram 16

- 14.** Sew together (3) Block One squares and (2) Block Two strips, lengthwise and alternating them from left to right, to make Row One. Repeat to make Row Three, Row Five and Row Seven.
- 15.** Sew together (3) Block Two strips and (2) 4 1/2" Fabric B squares, end to end and alternating them from left to right, to make Row Two. Repeat to make Row Four and Row Six.
- 16.** Sew together the (7) Rows, lengthwise and in numerical order from top to bottom, to make the Center Block (Diagram 17).

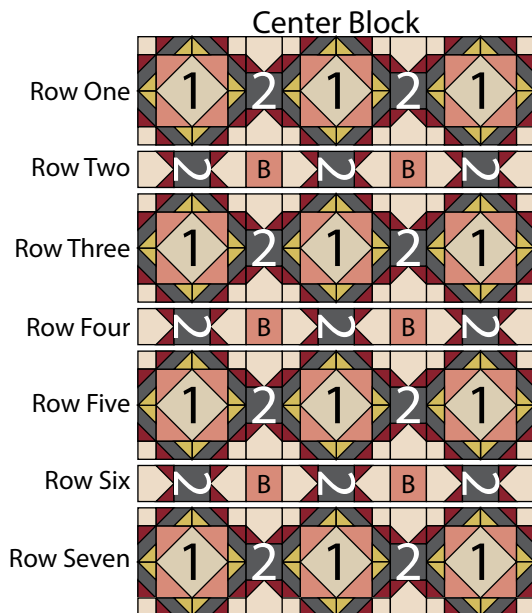


Diagram 17

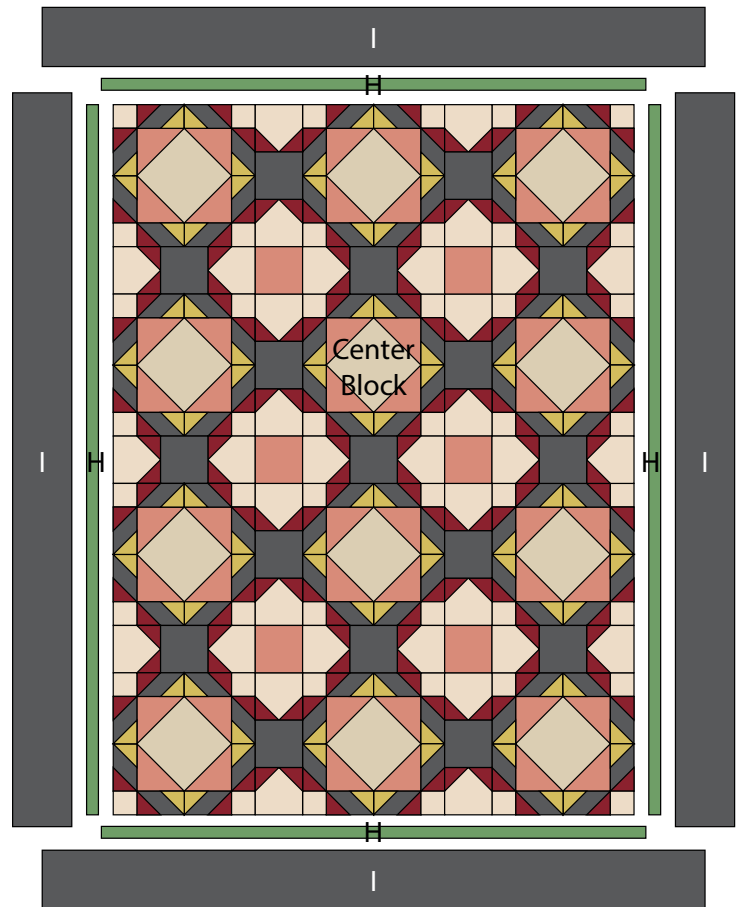
Quilt Top Assembly

(Refer to the Quilt Layout when assembling the quilt top.)

- 17.** Sew (1) 1 1/2" x 60 1/2" Fabric H strip to each side of the Center Block. Sew (1) 1 1/2" x 46 1/2" Fabric H strip to the top and to the bottom of the Center Block.
- 18.** Sew (1) 5 1/2" x 62 1/2" Fabric I strip to each side of the Center Block. Sew (1) 5 1/2" x 56 1/2" Fabric I strip to the top and to the bottom of the Center Block to make the quilt top.

Finishing the Quilt

- 19.** Layer and quilt as desired.
- 20.** Sew the (7) Fabric J binding strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- 21.** Bind as desired.



Quilt Layout

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9788-K 1 1/4 yds



9788-L 1 yd



9788-R



9789-K 3/8 yd



9789-L



9789-R 7/8 yd



9790-K 7/8 yd



9790-L 7/8 yd



9790-R 7/8 yd



9791-G



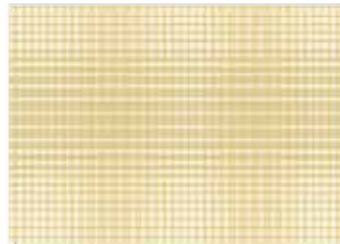
9791-O 1/2 yd



9791-Y



9792-G 3/8 yd



9792-L



9792-R (includes binding) 5/8 yd



9792-Y (includes backing) 3 3/4 yds

About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone — authentic reproductions, romantic florals, modern and more.

Fabrics shown are 25% of actual size.

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